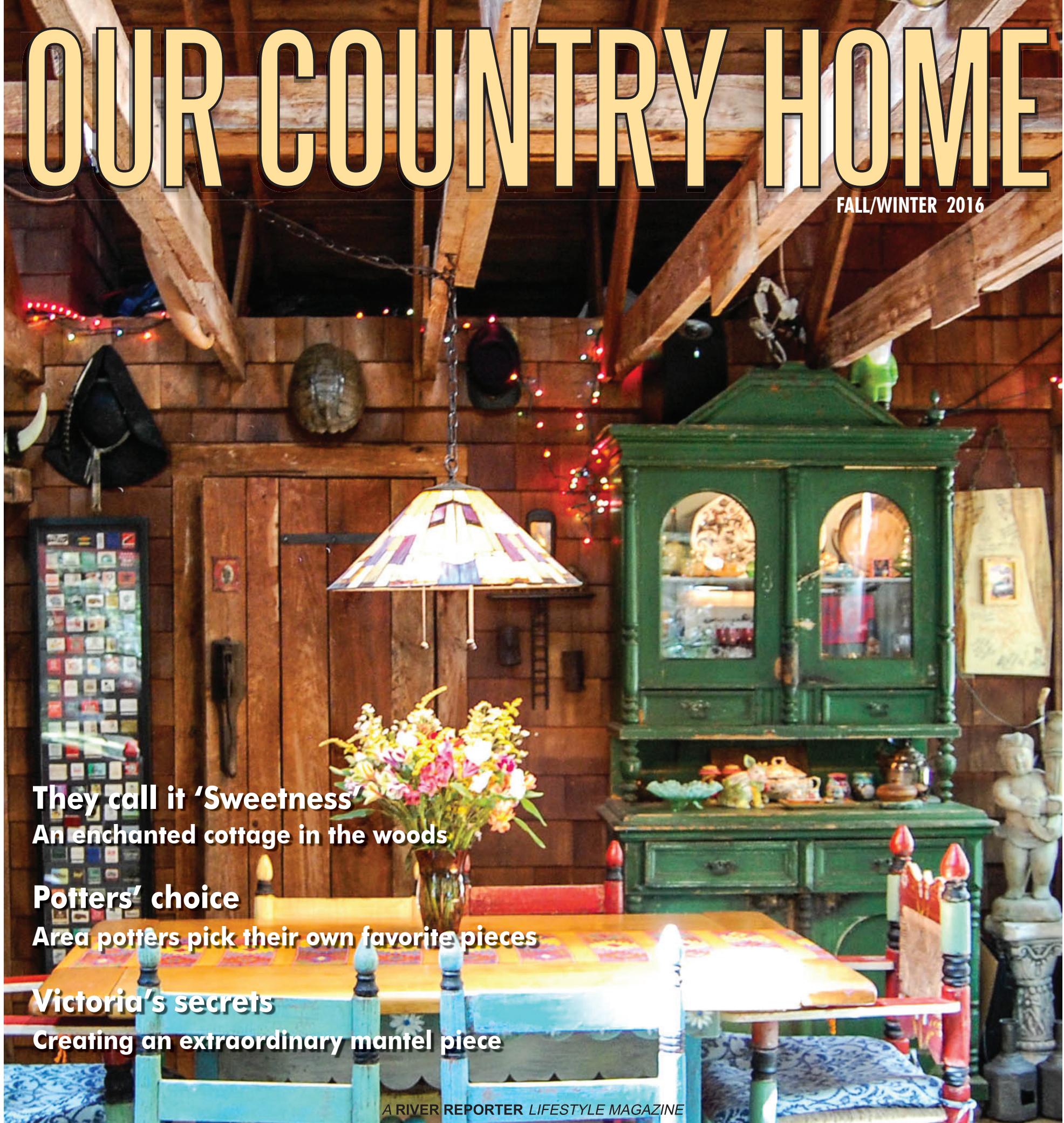


OUR COUNTRY HOME

FALL/WINTER 2016



They call it 'Sweetness'
An enchanted cottage in the woods

Potters' choice
Area potters pick their own favorite pieces

Victoria's secrets
Creating an extraordinary mantel piece

Letter from the editor

As we head toward the holiday season, many of us are scratching our heads over what we can give our friends, acquaintances and loved ones that they will really cherish and use, things that can brighten their lives every day throughout the year. How about home decorating items? And how about brightening up our own homes to celebrate the festive season? This fourth and final issue for 2016 of **Our Country Home** is all about clever, affordable ways to add decorative touches to our living spaces.

Inspiration will come from Jonathan Charles Fox's feature of artist Ray Fiero's home, and in particular, his colorful and eclectic way of enhancing the beauty of his home, nicknamed "Sweetness." Fiero appears to know better than anyone how to stretch a dollar with his unique use of found objects.

Now if you happen to be one of the lucky owners of a hearth in your home, working or not, visit renowned designer Victoria Lesser's story "Home is Where the Hearth Is" for some spectacular ideas on sprucing up mantelpiece shelves as well as the surrounding mantelpiece area. Her tips will get your mind spinning with easy-to-do decorations that will be appreciated year long.

Because pottery is a reliable way to bring a focal point to any area of the home, in "Potter's Choice" I've asked local ceramicists to suggest their favorite



TRR photo by Jonathan Charles Fox

Artist Ray Fiero says of his house, "My soul belongs here," and it shows up in the ebullient spirit of the quirky, colorful, imaginative decor. See story on page 22.



pieces, practical and otherwise. You'll be surprised what they came up with and how the vastly different looks of earthen wares, ranging from intrigue to whimsy, will enliven any space.

Since flowers, fresh and dried, have always been a staple in decorating, I've asked writer and off-beat artist, Scarlet Obeidallah, to invent unexpected ways in which to gather and contain floral arrangements. She certainly delivered! Check out her work in "Beyond the Vase, Other Worldly Vessels." And when the decorating's done, you'll naturally want to light it up! Artist Kathie Fitzgerald explores light, landscape, and illusion with lamps and lampshades in "Shaded Glory," written by our newest writer, Annemarie Schuetz.

Happy Holidays!

— Ramona Jan

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They call her 'Sweetness'

An enchanted cottage in the woods

By JONATHAN CHARLES FOX

Cover photo by Jonathan Charles Fox.

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Shaded glory

Artist Kathie Fitzgerald explores light, landscape and illusion with lamps and lampshades

By ANNEMARIE SCHUETZ

The owls on one shade cast their own, pale glow. Elsewhere, hand-dyed indigo turns plain light into something soft and blue, like being underwater in the comfort of your own home.

Roscoe, NY resident Kathie Fitzgerald plays with light and color, and her medium is the lamp. Not the mass-produced light with its boring white shade made of whatever substance boring white shades are made of. Her lamps emerge from downed trees and vintage finds, and the shades are another species entirely.

Years of creativity have resulted in a business, “light touch,” which offers handmade lamps, shades and more recently indigo-dyed clothes and paper. It’s all part of Fitzgerald’s fascination with the natural beauty of the area and the magic of lighting.

In the work area, an 18th-century-style porcelain lady waits her turn for “lampifying,” her china head resting comfortably at her feet. “That’s Marie Antoinette, of course,” jokes Fitzgerald. Nearby are a couple of antique Christmas tree stands. Yes, future lamps. Storm debris, branches she finds along the Beaverkill, stand on their leg-like twiggy ends and are topped with a bulb and shade to create her walking tree lamps.

“I make one-of-a-kind stuff,” she says.

It’s in the shades, though, that her vision really comes through. Anything is fair game. Marbled endpapers. Leaves. Odd bits of text or prints. Drawings—those gleaming owls, crowned with pine twigs. There’s a tea-dyed map shade that would work nicely for an armchair



This lamp is the first in a series created by Fitzgerald with master potter Carolyn Duke. New pieces in the series are available at Hand Made for the Holidays at Duke Pottery, Roscoe, NY.



Photo by Dana Duke

Kathie Fitzgerald is seen with some of her creations.

explorer.

And then there are Fitzgerald’s experiments with illusion, a sort of sleight-of-hand done with lighting.

“It’s what you see and what you don’t. There’s a distinct look when the lamp is off,” she says. By which she means “plain” or perhaps “ordinary.” A walking-tree lamp on her Facebook page demonstrates this perfectly. The lampstand is a branch, the shade handmade paper in a neutral color.

And then...

“When you turn it on, it totally changes.” An off-white shade becomes a “panoramic landscape” as Fitzgerald puts it, trees with lamplight gleaming through them like the sun.

She’s always been drawn to nature. Originally from Long Island, she came from an artistic family and spent a lot of time on the Sound. Later, she worked as a union activist, including several years in a garment factory.

Eventually she found her way to art, studying at the Art Students’ League, and exploring papermaking. “I like the translucency of paper,” she says. Lampshades seemed like a natural extension.

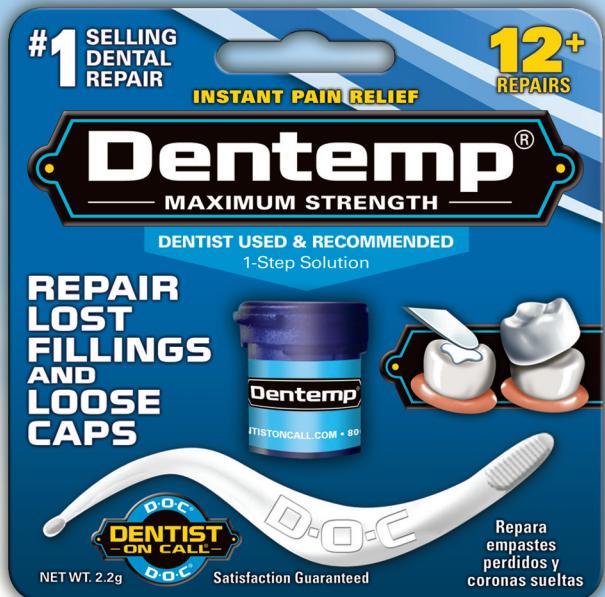
How did she end up here? She got a caretaking job in Roscoe and arrived in January, years ago. “I thought, ‘What am I doing here?’ But in a few weeks I really loved it.” She now lives on the Beaverkill, in a former general store and gas station.

Her work in indigo is new, but the idea of using natural dyes isn’t. “I made light strings using naturally-dyed eggs, but they’re so fragile.” The clothes aren’t. What they are is comfortable and loose and “you can wear them for anything,” Fitzgerald says.

What is she most proud of? The *shousugi ban* lamp, which can also be seen on her Facebook page. *Shou-*

Continued on page 6

Lost Filling? Loose Cap?

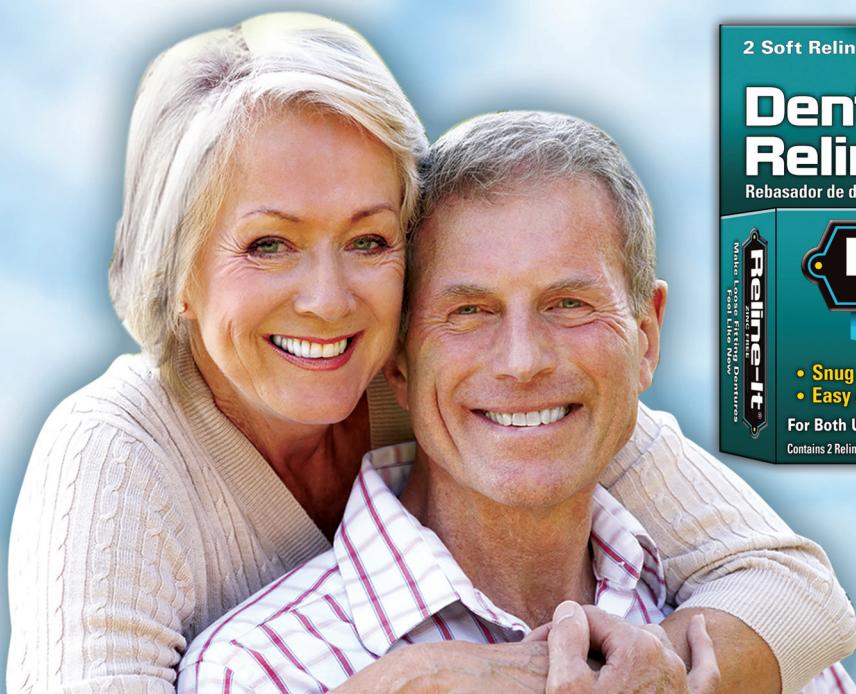


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SHADED

Continued from page 4

sugi ban is a Japanese technique, using charred wood. Fitzgerald took a branch abandoned by a storm, left it outside for a year to cure, and then brought it inside to age further. Then she hit it with a blowtorch, charring the wood. The results are astonishing. “[*Shousugi ban*] gives wood a beautiful, unique luster. And charring wood makes it heat-resistant.”

Fitzgerald is conscious, as most local artists are, that not everyone can afford higher-end pieces. So as well as taking commissions and selling her one-of-a-kind work, Fitzgerald offers small shades for sale at Christmastime, made with her usual high quality, and “perfect for a child’s room.” It’s a chance to bring a little beauty into your house, and experience the magic of lighting.

Kathie Fitzgerald’s “light touch” shades and other items can be seen on Facebook @ light.touch.shades, or she can be contacted at light.touch@icloud.com. She also sells at Duke Pottery in Roscoe, Maison Bergogne in Narrowsburg, NY Willow and Brown in Livingston Manor, NY and Domesticities in Youngsville, NY.

If you want to see her items up close and personal, along with marvels from other area artists and artisans, stop in at the annual Handmade for the Holidays, held from 11 a.m. to 4 p.m., on November 26 and 27, December 3 and 4, and December 10 and 11, all at Duke Pottery in Roscoe. Fitzgerald will be there, along with Carolyn and Dana Duke, potter and photographer; painter Donna Greenthal; and jewelry maker Jen McGlashan. Valerie Taggart’s hand-painted ornaments will be there, Buck Brook Alpaca’s warm fuzzy gifts, and much more. Eggnog parties are rumored.



This lamp with a hand-dyed indigo shade and live air plant finial was displayed at Willow and Brown, Livingston Manor, NY.



This lamp, with its painted ceramic base echoed in the interior of the shade, made its appearance at Domesticities & the Cutting Garden in Youngsville, NY.

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Beyond the vase

Otherworldly vessels

By SCARLET OBEIDALLAH

We all know that flowers, fresh and dried, are a great way to bring focus and cheer to any room in the house. Here in the Catskills we are fortunate to have local growers with all sorts of posies for sale year-round. These bouquets can be placed in vases or something other like...



The Chamber Pot

Until the advent of indoor plumbing, the “chamber pot”—“bedroom ware” or “thunder pot” as it was also called—was used especially in the bedroom at night. Since “chamber” is a bygone term for bedroom, that’s exactly how this pot got its name. The alternative was to take a frigid midnight walk to the outhouse. Chamber pots were used in this country up until the mid-20th century. In their day, these pots would be disguised in a chair or hidden behind a small cabinet door. Today, there is no reason to hide them. Low and wide-mouthed as well as lined in porcelain, they make practical and even beautiful displays for fresh flower arrangements.



The Wooden Box

There is absolutely nothing more practical than a simple wooden box. Long, narrow and old, the box shown holds one and only one plant: sage. The silvery sage was picked fresh and will dry over time leaving a sweet and lingering fragrance in the air as it transitions. No water necessary.

Continued on page 10



The Tree Hollow

Forces including wind, fire, heat, lightning, rain, insects, bacteria and fungi are responsible for tree hollows. In such conditions, trees drop their lower branches exposing the area where the branch was attached. Woodpeckers, raccoons and porcupines further develop the hollows using their beaks, teeth and/or claws. Sometimes a partial branch lying on the ground will become hollowed by the same means. If you are lucky enough to find one, use it as a fall vase for your garden's premier dried flowers.

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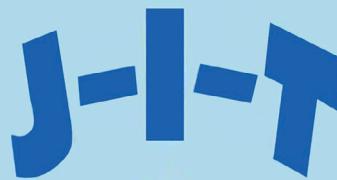
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BEYOND THE VASE

Continued from page 8



The Watering Can

Vintage is always best when considering a watering can as a vessel in which to show off the biggest blooms. These cans are usually large with long spouts and showy rosettes so very weathered they sometimes turn greenish-blue. There's quite a bit of room in an old watering can for a rangy mix of flowers or something simpler like white hydrangeas and purple seeded baptisia (shown). Probably the best thing about a flower-filled antique watering can is that it can be displayed outdoors or on a porch or even indoors in the right rustic setting.

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The Lampshade

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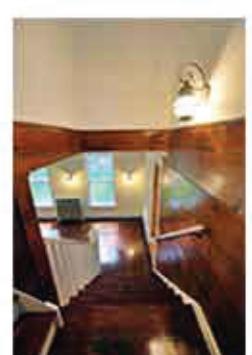
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Potters' choice

Area potters choose their own favorite pieces for the home

By RAMONA JAN



TRR photos by Ramona Jan

Anthony Biancoviso and his work

Anthony Biancoviso

Anthony Biancoviso has always viewed pottery as small sculpture rather than vessels. It's the tactile experience, especially that of making pottery on a potter's wheel, that draws him to create. "I have a strong aesthetic appreciation of clay in its most natural form," he explains. As a medium, clay allows him to explore different natural forms and how they relate and to see and express things in new ways. Unglazed, burnished, and low-fired is ever his goal.

Biancoviso's small sculptures (like "Three Curved Orbs" shown here) share several common characteristics that make them ideal for home decorating. To begin, they are conceived as groupings, with the flexibility of being separated and/or rearranged. Many people describe these pieces as peaceful as well as sensuous to touch, which is often a welcome addition in a home environment. Because they are hand-sized, they easily fit on shelves and tabletops. Their tones are neutral, and therefore will complement any color scheme. Finally, this ceramic art makes an uncommon addition to the functional pottery that is present in many homes.

Anthony Biancoviso
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"Three Curved Orbs"

Continued on page 14

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POTTERS'

Continued from page 12



Carolyn Duke

Carolyn Duke

Carolyn Duke's studio practice allows her to begin each day working in clay. She works primarily with pinch pots, looking for the patterns and rhythms in nature for her inspiration. Attracted to simplicity in form and finding the beauty in a pot captured in a single gesture, she creates pots no two of which are ever the same. "Although simple in form, an amazing amount of energy is captured in every piece," says Duke. "Hand building allows me to explore my individual approach to clay, resulting in original designs inspired by the beauty of the earth."

Duke fires her pottery in a variety of ways including raku, horsehair, pit, smoke and high-fire stoneware. Perfect for home decorating or serving, Duke's pottery ranges from individual tea bowls to vases, serving bowls, mugs, dinnerware, platters, sushi plates, trays and fine art sculptural vessels.

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A raku-fired pot by Carolyn Duke



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ALTERNATIVE ENERGY

Ellany Gable

Ellany Gable studied art history and ceramics at Hunter College in New York City with Susan Peterson and Bob Segall, George Geyer, Val Cushing, Steven Hill, Joyce Michaud, Pete Pinnell, Steve Branfman, Linda Christiansen and many others. She also studied clay with several indigenous peoples including Blue Corn and the Lewis Sisters of the Acoma Pueblo Potters. A volunteer with Potters for Peace (PFP), Gable helps struggling indigenous potters to become thriving through PFP. She facilitates clay workshops at various learning institutions including the South Kent School in Connecticut and Hands on Clay in Setauket, NY.

"I have pieces in collections all over the world," says Gable, who continues to conduct classes and workshops at her studio in Callicoon, NY as well as at the Catskill Art Society in Livingston Manor, NY. Gable is married to potter Franco LoPinto.

The Florabunda oval bowl (pictured) was chosen by I Love NY and was flown on the banner at the Gateway at Binghamton touting New York as a great place to shop. Made in Callicoon, the Florabunda bowls are a limited edition series and all are signed and numbered. In general, Gable's bowls speak of nature, blooms and beauty, and have an heirloom quality that would make a stunning addition to any dining table or mantel piece. Plus they are fully functional, dishwasher safe and oven proof.

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Ellany Gable



A Florabunda bowl by Ellany Gable

Continued on page 16

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POTTERS'

Continued from page 14

Franco LoPinto

Born and raised in Italy, the LoPinto family moved to Eastern Canada when their son, Franco, was 12. Deciding that open spaces and wild country were better for him than city life, he sought beauty in Alberta and, at 19, relocated to the foothills of the Canadian Rockies. LoPinto earned a BFA from the University of Calgary in ceramics and sculpture and then became a studio potter. He has created monumental installation clay sculptures at country clubs and libraries as well as beautiful full-service dinnerware for high-end restaurants in Calgary, Alberta.

By chance, LoPinto met Ellany Gable in Banff, Alberta and now they both reside as husband and wife in Callicoon, NY. "I love making fountains because they are so calming and enchanting," says LoPinto, whose moving water sculptures enhance homes both visually and auditorially. See Gable section on page 14 for contact information.



A fountain sculpture by Franco LoPinto



Franco LoPinto

Nonna Hall

In 2002, Hall moved from Russia to America and then started work with ceramics about four years later in New York City. "Now this is all I do—project my fantasy pieces into the real world," says Hall, who traded teaching in the city for full-time pottery work in upstate New York not too long ago.

"The process of making something out of nothing is truly magnificent," continues Hall, "and to see how something unique that I made will make me or someone else who owns it happy is a priceless gift."

Hall's connection with clay is fed almost every day with inspiration and the desire to learn something new. "I'm gladly using it to create my own style," she says.

"I enjoy making decorative pieces, but I also love for them to be functional at the same time. If I make a pitcher or teapot, I love for it to fit in any part of the house and to complement any room, not just the kitchen—I love that my work could be as a part of decor, but also could be used functionally. Above all else, however, I love to think that my work illuminates somebody's life. To me, this is the most important reason for creating something new."

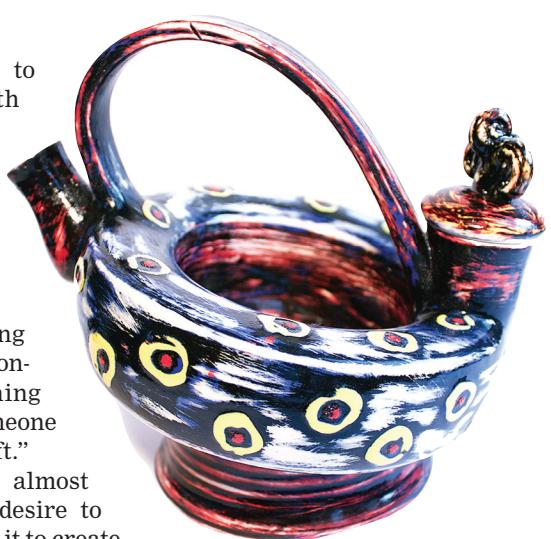
The multi-colored teapot shown here serves tea, water, coffee, or wine. According to Hall, it was inspired by ancient pieces from the Mediterranean and water pitchers from old Russia.

Nonna Hall

www.nonnahall.com

Instagram: Nonneta.

Hall's work can also be found at The Artisan Market in Bethel, NY



Multi-colored teapot
by Nonna Hall

Continued on page 18

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POTTERS'

Continued from page 16

Kathy Jeffers

Kathy Jeffers' work in clay is whimsical, lyrical, unique, unusual, detailed, colorful and very finely crafted. She's worked professionally as a potter and clay sculptor since 1970, first in New York City, and currently in Woodbourne, NY, where she maintains a studio at her home. For many years she focused her time on creating 3-D illustration and then on sculpting prototypes for the toy and giftware industries. Jeffers now spends her time solely on her sculptural pottery, selling her work at craft shows throughout the New York, PA, and New Jersey area, and also holds weekly pottery classes in her studio. She is part owner of Catskill Artists Gallery, which was located in Liberty, NY for many years and now is a "gallery without walls" that participates in various fine craft events, showing together as a group of six people and displaying their work together online.

The "Gathered Wall Purse" (pictured) is a decorative piece made for hanging. It will hold your imagination's desire—live or dried flowers, pencils and pens in the home office, or toothbrushes and/or makeup in the bathroom. It's an excellent solution for a narrow wall space that needs something eye-catching and decorative.

Kathy Jeffers Studio
6972 State Route 42, Woodbourne, NY
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Ellen Silberlicht

As a practicing artist for over 40 years, Ellen Silberlicht has concentrated on 3-D forms in many different mediums. She has recently paired two of her favorite passions, clay and felting, by playing them off one another with texture, color and form. The felted wool fibers compliment the raku vessels while tantalizing the senses. The addition of glass beads helps create the magic in each piece.

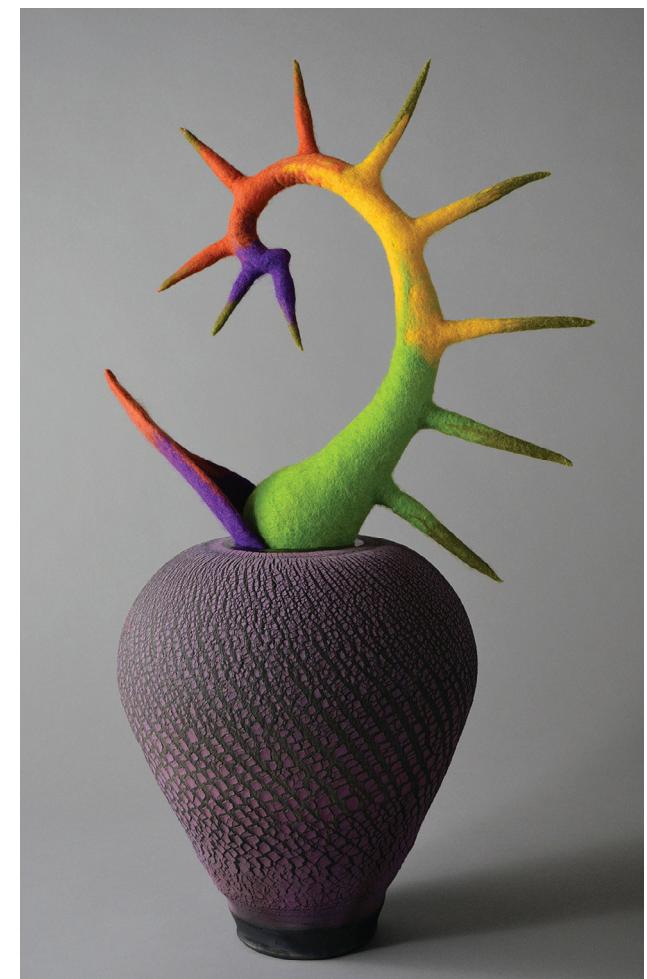
"Combining these materials challenges my creativity while stretching my imagination to see what adventures I will encounter next," says Silberlicht. "My creative spirit is alive and well, and cannot be contained!"

The bottom of "Come Closer" is a raku vessel. The felted top is purely sculptural and comes apart from its base.

Ellen Silberlicht
www.ellensilberlicht.com
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Ellen Silberlicht



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Victoria's secrets

How to create an extraordinary mantelpiece

By Victoria Lesser

When **The River Reporter** asked me to write this piece on decorating the mantelpieces, I was thrilled and honored. My first thought was "great!" It gives me the chance to let people know where I've been since selling the North Branch Inn and to share news about the design projects that brought me back East.

It's been a year since I headed west to a quirky town called Idyllwild, CA, where I rested and repaired body and soul. After running the Inn for seven years and working alongside my many friends to fight the threat

of fracking, I just needed to be "somewhere else." So as I put pen to paper to share my thoughts and ideas, I think about what inspires me when it comes to dressing the many spaces that make a house a home.

First, my background in fireplaces: Coming from Key West, FL my exposure to fireplaces was obviously limited—hardly any home in the tropics boasted one. When I purchased the North Branch Inn, it was without a fireplace. Then I was hired to do the interior design and styling of The Antrim Lodge in Roscoe, NY, which had a grand fireplace.

By definition a "mantel" is the ornamental facing

around a fireplace and "art" is the expression or application of human creative skill and imagination producing works to be appreciated primarily for their beauty or emotional power. When it comes to dressing any space, be it an entire house, a room or the shelf that sits atop your fireplace, first explore what you want that space to express about yourself. Simply put, what possessions do you choose that makes your house feel like a home? While asking ourselves this very question, Jill Wiener of Earthgirl Flowers and Pottery and I visited and photographed some extraordinary fireplaces and came up with five great ways to decorate a mantelpiece:



TRR photos by Victoria Lesser

Commemorations: Built in 1890, the Antrim Lodge was sadly devastated by a fire during its renovation in 2006. Ironically, the fireplace was one of the things that survived. We dressed it in flowers and fishing artifacts to commemorate its grand history as one of America's top trout fishing lodges. The building structure has since been rebuilt (around the original fireplace), and while the interior is not yet complete, this lodge will once again take its place among the premier resorts in Sullivan County.



Color splash: The fireplace in my latest restoration project is located in what used to be called The Guest House in Livingston Manor, NY. Jill and I added color splashes in the form of a gorgeous painting and some posies. Its new incarnation is the Antrim Streamside, and it will join forces with its sister hotel, The Antrim Lodge.



Consoles: Let's not forget that a mantel shelf or console is a very useful thing. At The Trash Queen Store in Callicoon, NY, different mantelpieces dressed by owners Kathy and Jill are smartly used to show off sale items.



Books and clocks: In this magnificent house (at left) owned and renovated by Victoria Wilson, acclaimed author and senior vice president of Random House/Knopf publishing, the grand fireplace boasts a bevy of timeless hardcovers and intriguing paperback books alongside black and white photos, candlesticks and a tarnished silver vessel...



Up-Cycling: Those familiar with my design ideas know how much I love to repurpose objects. Who said a mantel must have a firebox below? I've used them as headboards or just attached them to a wall where they serve as the best shelf ever to hold things near and dear.



... and at the Eddie Adams Farm in Jeffersonville (above), Alyssa Adams' fireplace is adorned with an array of vintage clocks collected by her late husband, famed photographer Eddie Adams. Each treasured clock is left exactly where he originally placed it.

Now that I'm back, I look forward to seeing you in the neighborhood, at the farmers market or one of the many fantastic places we now have to eat and shop in our quaint hamlets. Follow my work on the Antrim Streamside and The Antrim Lodge on Instagram @ victorialesserdesigns. It's so good to be back!

They call her ‘Sweetness’

An enchanted cottage in the woods

By JONATHAN CHARLES FOX

Early last summer, I ran into multi-media artist Ray Fiero and his wife, Christy Susskind Fiero, at a gallery reception where Ray was showing some new work. “Your husband is incredibly talented,” I said to Christy during the cocktail hour. “Is there nothing he can’t do?” Nodding in agreement, Christy was enthusiastic about her husband’s artistic endeavors. “You should see the house!” she responded. “Ray designed the entire thing, inside and out—and it’s pretty incredible. I would even describe it as magical. Let’s do brunch!”

A few months later, I followed up and gave the Fieros a call. “May I take you up on your invitation?” I asked. “I’d love to see the place.”

Driving through Forestburg, NY over the years, I had passed the old gatehouse many times, and while intrigued, had never turned in to check out the enclave of homes known as “Merriewold.” Its rich history has been documented in the book “Merriewold, The First Hundred Years,” written by David Colson with the assistance of famed choreographer Agnes de Mille, the niece of world-renowned film director Cecil B. De Mille.

Totally unfamiliar with the wooded retreat surrounding a stunning lake of the same name, I peppered them with questions. “Yes, the de Mille family had property here, as did many celebrities, past and present,” Ray said as we strolled the grounds of their unassuming cottage, nestled deep in the woods. Over the years, Merriewold became a haven for artists, writers and actors, including



TRR photos by Jonathan Charles Fox

Ray and Christy Fiero share a “deep, emotional connection” to their dream house, “Sweetness,” in Merriewold, a hidden gem of a community situated off the beaten path in Forestburgh, NY.

Neil Sedaka, Carol Burnett and radio personality Cousin Brucie. “It’s close to New York, of course,” he said, “but more importantly, private and secluded, and still home to many well known folks seeking a refuge from city life. That’s how we found the place. We were looking to get away, and Christy had spent time up here with her aunt and uncle back in the ‘70s, so the region meant a lot to her.”

Although Christy had not visited the area for close to 40 years, the Fieros chose Merriewold for a simple weekend rental 11 years ago and they instantly fell in love. “We decided to look into buying,” Christy recalled, “and contacted a realtor.”

“As it happens, the home your family used to own is for sale,” the agent said. Although Christy hadn’t crossed the threshold for decades, they both felt that the “coincidence” needed further investigation and made an appointment to see the cottage. “It was rotting and falling down,” Ray said, “but we immediately knew that we had to act. While Christy was chatting with the realtor, I perused the property and began to cry. I felt a deep connection to the house and knew that it was meant to be. It was kismet.”

“Originally, it was necessity,” Ray said. “We didn’t have the finances to even buy furniture, but I looked at it as the ultimate art project and began to design. Walls went up, walls came down. I love working with my hands and my heart, so the house was a match made in heaven.”

Continued on page 23



The rock-and-roll themed guest room recalls artist Ray Fiero’s teenage years.



Fiero’s keen eye for detail and flair for the unique fills the home with personal style.

SWEETNESS

Continued from page 22

Describing the house as “an old lady who needs to be taken care of,” Fiero went to work. “We’re not renovating, we’re maintaining,” Ray said, pointing out handmade furniture, door frames and clasps, sills, jambs and hasps. Built in 1924, the two-bedroom house retains its original plan and the changes that have been made are seamless. Honoring the history of the place is integral to the couple’s plan as well, and their own traditions are everywhere.

A nook dedicated to Christy’s family is tucked away, filled with photographs and bric-a-brac that honor those who came before. Ray’s keen eye for design is evident in the details and both the interior and exterior are personal, unique and vibrant. “We pour her dad a drink each time we arrive,” he said with a wink, pointing out the picture frames, “before doing anything else. And of course,” he continued, “we spend a lot of time in the kitchen.” That room, filled with light streaming through stained glass, is alive with color, as is the entire abode. Overflowing with rock-and-roll décor, the house also serves as an homage to the couple’s love of music. “It’s basically a recreation of my bedroom when I was a teenager,” Ray enthused while pausing in the guest room. “But wait—there’s more!”

An inviting guest house built in 1957 is a few dreamy steps away from the front door, and the grounds are home to sculpture, rock gardens and a wildly creative outdoor installation that is purposely designed to recall Rosie’s Bar from the television show *M*A*S*H*. “A lot of folks have named their homes here in Merriewold,” Ray said when asked about the origin of “Sweetness,” “and we love that.”

The house deserves its own name. The word itself means pleasing to the senses, and I couldn’t agree more. What started as a week long vacation has become a life long passion for the Fiers, and their story is far from over. “We have an emotional connection to the house that moves us,” Ray says. “I still cry sometimes from the sheer joy that she brings us. I knew it instantly, when walking through the door,” he mused. “My soul belongs here. We’re happy here. I’m going to die here,” he sighed. “But first, we have a lot of living to do here.”



The fireplace serves as a focal point in the large living room of Ray and Christy Fiero’s Merriewold cottage.



Family photos and the traditional glass of brandy serve as a constant reminder of the history of the house in a corner known affectionately as “The Boneyard.”



Handmade furniture enhanced by unique lighting fixtures is scattered throughout the house, including these chairs in the great room.



Windows galore flood the house with light and color.



Amusing and creative details like the signage and large art installations complete Fiero’s tip of the hat to the ’70s hit television show *M*A*S*H*, including the outdoor bar nestled in the woods.

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